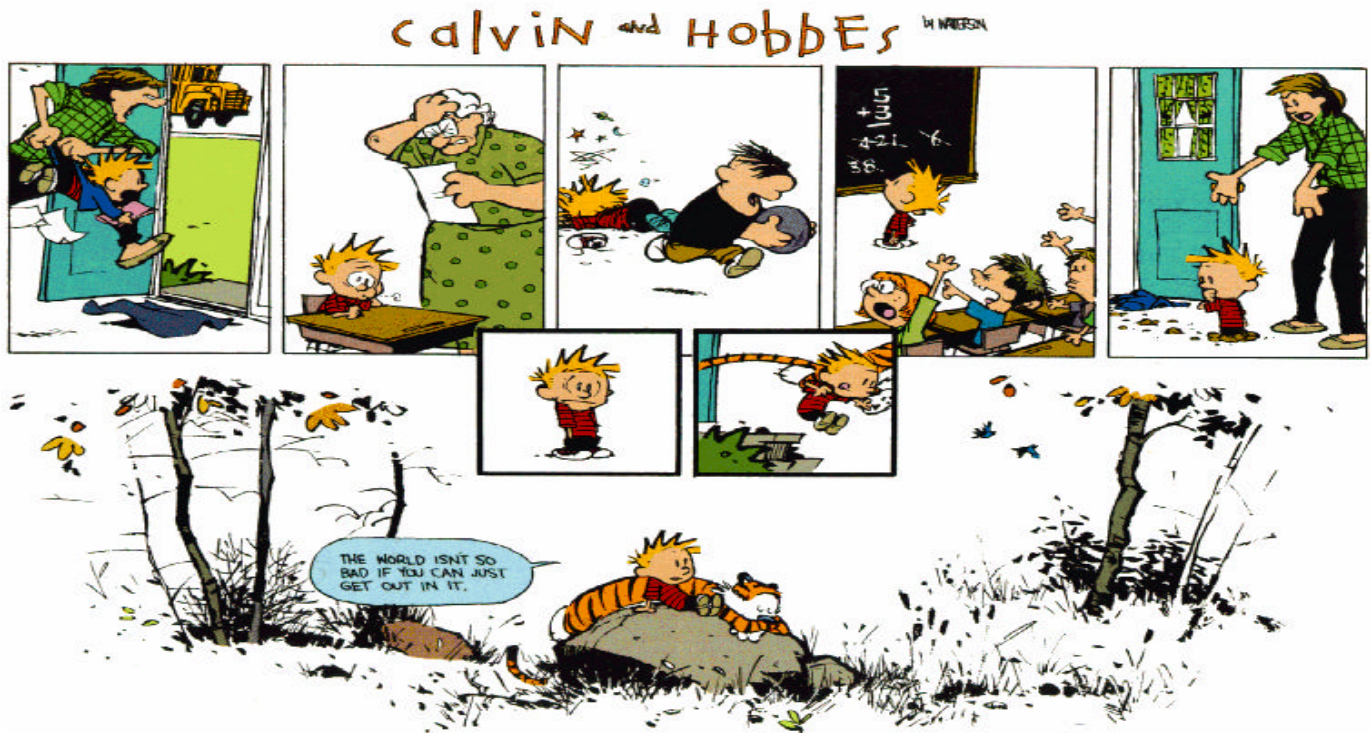


SENSORY WRITING EXPERIENCE

ASSESSMENT

We use our senses everyday, we touch things, listen to music, read a book, smell the coffee and taste our breakfast, but how often do we really take the time to ‘smell the roses,’ lie on the grass and watch the clouds float by?



LEARNING CONTEXT

This activity is designed to allow you to explore how the senses can be used to help develop a complex character and to stimulate ideas for a plot.

YOUR TASK

1. Pick a character from the hat; you will ‘become’ this character.
2. Using the senses of sight, sound, smell and touch you are to write the experience of your character in the form of a narrative. (Approx 300- 500 words)

TIP: Spend 5 minutes concentrating on each sense. After each sensory activity, spend some time writing down adjectives and short phrases to describe what you, as the character, experienced. This should help you to form a more detailed description of your character’s experience.

CRITERIA FOR ASSESSMENT

YOU WILL BE ASSESSED USING THE FOLLOWING:	WELL DONE	PARTLY DONE	NEEDS WORK
? Story includes vivid descriptions so that the scene is clear to the reader.			
? The story describes the character's feelings in relation to what they are <i>sensing</i> in the experience.			
? The character is well developed, not stereotypical and shows depth and creativity.			
? The story is logical and consistent within the framework of its setting.			
? Attention to spelling and punctuation is demonstrated.			
? The story is written in full sentences and paragraphs.			

TEACHER COMMENT:

GRADE:

IDEAS FOR CHARACTERS IN THE SENSORY WRITING EXPERIENCE

You are an 8-month-old child in a pram, you can't walk and you can only babble, what is your experience?

You are 22. You have been in an accident and things have changed as a result, what is your experience?

This is the last time you will be outside for a very long time, what is your experience?

You have just learnt to walk, what is your experience?

You are a bird, watching the park/oval/courtyard from a distance what is your experience?

You are the park bench/school bench/brick wall, what is your experience?

You are expecting your first child, what is your experience?

You are a stray dog, what is your experience?

You have just lost something/someone special, what is your experience?

You are a tourist, recently arrived in this foreign country, what is your experience?

You are allergic to the atmosphere and so you live in a bubble, what is your experience?

You are a school boy/girl whose parents have just announced some important news, what is your experience?

You are a baby yet to be born, whose mother visits the park/oval/courtyard everyday, what is your experience?

You are a busker, playing for those at the park/oval/courtyard, what is your experience?

You are a thief, hiding, what is your experience?

You are a 5 year old who has just discovered that there are worms in the grass, what is your experience?

You are a young girl/boy, waiting to meet someone special, what is your experience?

You have come here everyday for years.... Things have changed, what is your experience?

INDOOR ACTIVITY SCENARIOS

It reminds you of something from the war	You remember hearing this tune at the circus
You are 5 years old	You are expecting your first child
You are the youngest child in a large family	You are a music teacher
It was a gift from your twin...	You are in a nursing home
You are an antique dealer	You are blind
You are a young baby	You are a mother of three children
You are the father of three children	It was a gift from a grandparent...
It was playing when your parents told you something important	It belonged to your best friend...
You found it at a car boot sale...	It was in the psychic's tent...
It reminds you of a time...	You've seen this somewhere before...
I remember someone telling me never to forget this tune...	

SENSORY WRITING EXPERIENCE- INDOOR

LEARNING CONTEXT

This activity is designed to allow you to explore how the senses can be used to help develop a complex character and to stimulate ideas for a plot.

YOUR TASK

1. Pick a character or scenario from the hat; you will 'become' this character or develop this scenario.
2. Observe the object in the middle of the room. Listen to the noises it makes, does it play music? Explore what it looks like, from a distance and up close. Touch it. How does it feel? Is it rough, smooth? Does it have a particular smell?
3. Jot down adjectives that describe your experience.
4. Write the narrative of your character's experience or describe your scenario. (Approx 300-500 words)

CRITERIA FOR ASSESSMENT

YOU WILL BE ASSESSED USING THE FOLLOWING:	Well Done	Partly Done	Needs Work
? Story includes vivid descriptions so that the scene is clear to the reader.			
? The story describes the character's feelings in relation to what they are <i>sensing</i> in the experience.			
? The character(s) are well developed, not stereotypical and show depth and creativity.			
? The story is logical and consistent within the framework of its setting.			
? Attention to spelling and punctuation is demonstrated.			
? The story is written in full sentences and paragraphs.			
TEACHER COMMENT:			
FINAL GRADE			