

CLUELESS & LOOKING FOR ALIBRANDI (Paired Text Assignment)
Formal Text Responses (Summative)

This worksheet is designed to encourage you to think about both texts from a number of different viewpoints so that you can discuss each work on a number of levels. I wish you to complete 40+ marks worth. You may, of course, complete more than the required amount if you wish.

1. Both of these texts deal with important teenage issues. Choose two of these and compare and contrast the ways in which they are treated in each text.. **(20 marks)**
2. Select **two** characters from **each** text that are linked in some way and prepare a poster in which you draw comparisons between them (eg. Josie/Cher, Christian/Josh, Tai/Sera etc.). **(20 marks)**
3. In each text one of the major concerns of the author/director is the self-realisation reached by many of the characters. Explain what is meant by this and how it occurs. **(15 marks)**
4. Discuss the significance of the title in both texts. **(5 marks)**
5. Discuss the role of narrative voice in both texts. To what extent does this shape our understanding of the action? **(10 marks)**
6. Discuss the similarities and differences between the setting of both texts. **(5 marks)**

Text Production

Write an essay of between 400-1000 words on the following:

1. Choose an issue that is of particular relevance to teenagers of today (eg. teenage suicide, teenage pregnancy, peer group pressure, eating disorders, underage drinking etc.) and write about it in any form that you choose. This may include a letter to the editor, an editorial, a series of diary entries, a newspaper article or anything else you choose to negotiate with me.

Formal Oral Language Activities

One of these activities needs to be presented to the rest of the class in a formal presentation which lasts between 3 – 5 minutes.

1. Find out as much as you can about Melina Marchetta and Amy Heckerling. Give a presentation which connects this information with aspects of the text.
2. If you chose to answer Question 2 from the first section (in which you prepared a poster), give a presentation to the rest of the class in which you explain how you have made the links between the characters.
3. Choose an incident from *Looking For Alibrandi* and present it as a drama production for the rest of the class (you may work in a group for this task, but you will be assessed individually.)