

Work Sheet #3

Whale Rider

By Niki Caro

<p><u>Lighting</u> – used to develop Pai’s character</p>	<p><u>Camera Angles and Shots</u> – used to establish relationship between Pai and Koro</p>
<p><u>Costume</u> – used to establish Pai’s growing importance in the community.</p>	<p><u>Setting</u> – reflects a change in old ways and old leadership to new ways and new leadership</p>
<p><u>Sound effects</u> – in conjunction with image of whale reinforces Pai’s connection with ancestors</p>	<p><u>Voice over narration</u> – establishes closer connection with Pai.</p>
<p><u>Themes</u></p>	<p><u>Motif</u></p> <ul style="list-style-type: none">? Bicycle? Rope? Waka? Koro’s staff? Whale’s tooth necklace

Stolen

By *jane Harrison*

Text Response

Oral Presentation - 4-6 min

Choose one of the following topics to present your oral on.

1. How have the characters and ideas of *Stolen* impacted upon you?
2. Have your beliefs/values been challenged OR reinforced by your study of *Stolen*? Explain and discuss.
3. How relevant are the ideas, values and beliefs of *Stolen* to your life as an Australian in 2005?

Assessment Criteria

Criteria	Low	Medium	High
Knowledge and understanding of the text			
How clearly does the student recognise the ideas, experiences, beliefs OR values explored in the texts			
To what extent does the student recognise the connections between her own ideas, experiences, beliefs OR values and those explored in the texts			
Accuracy and fluency of student's expression in an appropriate form and register			

Comment:

Grade: