

STATE CONFERENCE WORKSHOPS 2009

Title	Presenters	Abstract	Biography	Contact	Address	Requirements
Grammar for the uninitiated and under-confident!	Alison-Jane Hayes	An unpretentious set of approaches to grammar for those who are unfamiliar with Latinate and Functional/Systemic grammar, designed to give confidence, a secure metalanguage for articulating grammatical structure with classes and a set of games and ideas of practical use in the classroom. Suitable for all classes (8-11), NAPLAN preparation and ESL students.	<p>FRIDAY EVENING</p> <p>Alison-Jane is originally from the UK and has now taught at St Peter's College for three and a half years. She is responsible for the GAT programme at Saints, where she teaches English and Theory of Knowledge. Alison-Jane shows some of her British eccentricity in her passion for Language ... and Grammar in particular!</p>	ahayes@stpeters.sa.edu.au	St Peter's College	
Writing for Adelaide	Lyll Chittleborough	The fullness of the human condition is found in all situations; literature can reveal greatness in Australian domestic contexts. The Individual vs the State, Education, Environment, Feminism, Religion, Art in Society, Militarism, Convictism, Australian Identity are all themes dealt with by this author's works. Relevant for junior to middle secondary teachers. Texts are at the heart of the English and the starting point for programming and developing differentiated curriculum. Brighton Secondary School English faculty has recently developed collaboratively a common program for Year 8 English based around Values Education, which acts as an excellent introduction in term 1 to the texts used in Year 8 and beyond. The rationale, term overview, resources and assessment tasks for the unit will be presented.	Lyll Chittleborough is an author, artist and former English teacher/lecturer. Despite a sophisticated professional preparation for his vocation, it is a passion for education together with his teaching experience in tough UK schools which enables him to lead mature-age adults and adolescents into their own original thought and expression.	lyawent@adam.com.au	Ironbank	
'Value-added' English in Middle Years Schooling	Chris Thompson	Other areas covered during the workshop will include: <ul style="list-style-type: none"> using a range of texts, including picture books with Asian content in English 8-11 using wordless picture books in a short story unit for Year 10 encouraging independent reading with a variety of responses/activities A display of relevant resources will also be available.	Chris Thompson has taught English in several rural and metropolitan schools since 1972. She completed her M. Ed in Studies of Asia in 2005. Although currently seconded to work in Curriculum Services on Literacy projects for 2009, she is usually based at Brighton Secondary School where she teaches Years 8-11 English. Over the last decade Chris has co-written curriculum materials including the SACSA Framework and Years 8-10 English units for SA Distance Education students. She is a long time SAETA Council member, and book reviews editor for Opinion.			

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The mad world of Donnie Darko may be closer than you think...	Jonathan Scobie	Baz Luhrman once said that Shakespeare "nailed the perfect template for the human condition". I will argue that Richard Kelly has done the same thing for the adolescent experience with his first film. Come along and test your commitment to Sparkle Motion.	24 years old in 1988, Jonathan Scobie never liked INXS but forgave Richard Kelly for not using The Human League in Donnie Darko – Tears for Fears are just as good. Currently Head of English at St John's Grammar School, this is not the first time he has presented a pretentious workshop for SAETA.	jscobie@stjohns.sa.edu.au 82782233 0424638094	STJGS	SMART board. PC/Laptop with PowerDVD (or similar) and PowerPoint.
The Graphic Novel in The Hell Planet	Nick Sidoryn	My workshop will make some general observations about using graphic novels in the classroom. The main focus will be on Art Spiegelman's "Maus" and the rich possibilities this text offers as a unit of study.	Nick teaches English, History and Multimedia, and over the past few years has been involved in Research Projects that have focussed on our experience of visuality.	nisidoryn@mardens.c.sa.edu.au 83662875	Marden Senior College	
Info coming	Kathryn Taylor and Anna Nihill	Year 8 students study a 5 week topic of Change in all subject areas and then produce a 5-7 minute oral presentation to a panel of adults and other students. The focus for the workshop is the texts that English use and how we do it.	Kathryn Taylor: Kathryn Taylor is Deputy at Balaklava High School. Previously she has been English, Performing Arts Co-ordinator at BHS. She has been teaching for 15 years with a couple of breaks for children. She has taught all levels of English, including Stage 2 English Studies and Communications. Her great passion is chocolate! Anna Nihill: Anna Nihill is currently Middle School Co-ordinator at Balaklava High School. She also in English Co-ordinator. She has been a teacher for 9 years and is currently studying Graduate Certificate in Neuroscience at Flinders university. She is currently teaching English Studies and has taught Drama Studies as well.	88620600 anna.nihill@balakhs.sa.edu.au	Balaklava High School	
Super-organise your year – more fun, less fear!	Christa Mano	The benefits of good organizational skills can never be underestimated. This workshop will look at planning a full year in Year 8 or Year 9 English with a variety of topics to maintain student interest yet satisfy parents! This workshop is especially suitable for teachers in their first few years of teaching.				
SATURDAY MORNING						
The Technical Side of Poetry	Geoff Page	Geoff Page will share something of what he's learned from writing 18 volumes of poetry and teaching poetry (mainly to seniors) for 38 years. The session aims to make teachers more confident in discussing the technical aspects of both	Keynote speaker			

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		<p>traditional poetry and free verse with their students. It will cover such things as metre, rhythm, methods of scansion, the 'sound effects' (assonance, alliteration, onomatopoeia, the effect of long and short vowels etc), rhyme and rhyme schemes, stanza forms as well as aspects of free verse such as lineation, parallelism and the origin of free verse in the 1611 Bible.</p>				
<p>Adolescent novels to die for</p>	<p>Fran Knight</p>	<p>This workshop will show and tell good books recently published which may suit your adolescent readers, and point out ones that are used as class texts.</p>	<p>I am a retired teacher librarian who loves to read. I review for Magpies, Fiction Focus, Viewpoint, SAETA and SLASA. And talk to anyone that wishes to listen about books</p>			<p>No wine or chocolate, but loves a book voucher</p>
<p>Feathers, Fur, and Fins: Why students should read (and write) poems about animals</p>	<p>Peter Adams</p>	<p>The twentieth century saw what could be described as a parting of the ways between human and non-human animals in many parts of the world. Opportunities to interact directly with other animals, particularly free-roaming animals in their natural habitats, became increasingly restricted. At the same time, changes in technology led to greatly increased opportunities to come into contact with animals indirectly, through their representation in media such as film, television, and the internet.</p> <p>Over the course of the twenty-first century, it is likely that the relationship between humans and other animals will become increasingly distant and mediated. Since these media representation often work against the interests of animals themselves, it is important that students have access to discourses, such as poetry, which approach animals with respect and a willingness to see the world from their perspective, as agents of their own lives, living for their own purposes.</p> <p>Workshop participants will have the opportunity to take part in a number of activities which are designed to demonstrate (1) some of the ways in which poems about animals can be used with students at different year levels and (2) what can be achieved by asking students to write their own poems about animals.</p>	<p>Peter Adams taught in South Australian schools for over thirty years, before retiring in the middle of 2008. He has published a number of books, including the anthologies Exploring Short Stories: Volumes 1 & 2 (Phoenix Press), which have recently been re-issued in a revised and expanded edition. He is currently involved in a number of writing projects.</p>	<p>83960620 padamsa1a@ozem all.com.au</p>		

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<p>The World of Senior School</p>	<p>Joslyn Fox</p>	<p>Practical ideas that you can use in the world of your senior school classroom including text production, text response (single as well as paired) and tips to pass on to your students to write "the perfect" formal essay.</p>	<p>Joslyn Fox is the Senior School Assistant Principal at Clare High School. She is an obsessive reader who endeavours to ignite the same spark in her students. She has a keen interest in the pedagogy of English in the classroom, particularly in relation to the senior years.</p>	<p>0423783001 joslyn.fox@clareh.s.sa.edu.au</p>	<p>Clare HS</p>	
<p>World View: Seeing our world through different eyes.</p>	<p>Marie Baker</p>	<p>This workshop will look at units which explore three very different worlds and how our perceptions are formed by the world we live in. Our world and how we perceive ourselves is explored in a unit on making an autobiographical documentary using Photostory3, or MediaPlayer. The film Wall-E is used to look at the world beyond us and our responsibilities towards that world. Finally Shaun Tan's, The Arrival, is used to look at how unfamiliar the world appears to a migrant.</p>	<p>Marie Baker has taught secondary English for the past seven years. She currently works at Banksia Park International High</p>	<p>mba02191@bigpond.net.au 83958748</p>	<p>Banksia Park International High</p>	
<p>An Invitation to the Dragons World of Year Eight English</p>	<p>Jonathan Scobie</p>	<p>Did you know that Year Eight boys like dragons? Try teaching Naomi Novik's Temeraire and you'll be pleasantly surprised. I will document a unit of work I developed and taught successfully this year using that novel and the Animal Planet 'mockumentary' Dragons World.</p>	<p>10 years old in 1974, Jonathon Scobie read The Hobbit and Mr. Midshipman Easy. He had to wait 35 years to become an English teacher to discover Naomi Novik. Currently Head of English at St John's Grammar School. He has presented workshops for SAETA before.</p>	<p>jscobie@stjohns.sa.edu.au 82782233 0424638094</p>	<p>STJGS</p>	<p>SMART board, PC/Laptop with PowerDVD (or similar) and PowerPoint.</p>
<p>Info coming</p>	<p>Archie Fusillo</p>	<p>Info coming</p>	<p>Keynote speaker</p>	<p>Archie Fusillo afusillo@bigpond.net.au</p>		
<p>Quality and Rigor in Teaching English in the Senior School</p>	<p>Juliet Paine</p>	<p>Poetry is often considered a difficult and challenging part of the standard secondary English curriculum by both teachers and students. Yet a quality poetry syllabus that provides accessible strategies for analysis and discussion, as well as covering a diverse range of texts from both western and non-western cultures can be a richly rewarding experience. In this workshop, I will look at developing a rigorous poetry curriculum across years 9-12 that is logically sequenced, and ensures cultural diversity, while also paying homage to the subject's rich tradition. A range of diverse scaffolds will be presented that are based on Bloom's taxonomy and are easily accessible for</p>	<p>Juliet Paine Grad. Dip. Ed., B.A. Honours (First Class – English) Juliet is currently Acting Senior English Coordinator at Loreto College, Mairyatville in South Australia and has taught year 8 to 12 English. She is currently a SAETA Council Member and Year 12 Subject Moderator. She is also an award-winning and published poet and prose writer. Her most recent book is <i>the Friendly Street Reader 33</i> co-edited with Aidan Coleman, published by Wakefield Press. Her own poetry collection was published by Ginnindera Press in 2001 and her poetry and prose has appeared in <i>The Weekend Australian</i> newspaper, <i>Five Bells</i>, <i>Famous Reporter</i> and <i>Voiceworks</i>.</p>	<p>Juliet.paine@loreto.sa.edu.au 0403948222</p>	<p>Loreto</p>	

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		students in a typical mixed-ability class. I will also discuss engaging the students in the texts they are studying. Reading lists of easy to access poems suitable for a variety of needs will be provided. These will focus on a range of contexts such as indigenous experience and third-world, war, modern Australia, and the romantic and modernist periods, as well as including some examples of poetry in translation.				
SATURDAY AFTERNOON						
Tapping, typing, texting: a digital update for English teachers	Di Schriever	This workshop is relevant for English R-12 and will cover: <ul style="list-style-type: none"> • Most recent international research findings • Latest ICT equipment (hardware and software) • Useful websites relevant to English teaching • Applications to English classroom practice 	Di Schriever is currently the DECS Curriculum Manager, English (2008-09). Formerly she was a Middle Years teacher at Seaford 6-12 (2000-07) Her teaching areas of expertise include English, Maths, SOSE, Arts, Science and H&PE. She has a particular interest in integrating ICT across the curriculum.			
Comic Books and the Worlds of Opportunity they offer to the Classroom.	David Maher	Suitable for Years 8-11, the workshop will focus on providing approaches to using comic books or graphic novels in the classroom. The session will provide a range of opportunities using comic books as a text form to explore such topics as the quest, using the worlds of fantasy, science fiction and superheroes. A selection of lesson ideas (for group and individual work) will be included in a handout to assist participating teachers upon their return to the classroom.	David Maher has taught English, Drama, Media, Art and Design during his teaching career. He completed his thesis on 'Teaching Archetypes in the Classroom' in 1982 and in 1999 St Clair Press/Phoenix Education published his text 'The Quest in Legend and Literature' which contained numerous tasks to explore the legend of King Arthur in the secondary classroom. He was part of the course writing team for Jacaranda's 'EQ3' and wrote the chapter 'Reading Comics' which explored creating comic books in a classroom environment and used comic books as a medium to teach Archetypal criticism and the theme of the quest. He has completed a series of graphic short stories for Jacaranda's 'Alive and Kicking', 'Alive and Ginning' and 'Alive and Winking' texts. His latest publication is his first full length graphic	<p>Email dfrancis@bigbutton.com.au Mobile 0410804123</p>		

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<p>Malawi, Moodle and M16: worlds of opportunity in the Middle School Classroom.</p>	<p>Rose Hampel</p>	<p>Rose will share her recently developed units of work for her Year 7 and 8 classes: novels <i>Stormbreaker</i>, <i>The Heaven Shop</i> and <i>Stone Cold</i>; and using asynchronous discussion boards on Moodle for responding to independent reading</p>	<p>novel 'Medusa 3000'. He will also be running workshops on Creating Comic Books for new arrival students at the Nexus Gallery in September.</p>	<p>Mob: 0408 821 815 Email: rose@hampel.com.au</p>	<p>Clare High School</p>	
<p>The "World" of Spelling</p>	<p>Lyn Wilkinson</p>	<p>We'll 'refresh' our memories about the English spelling system and how students learn to spell, then move on to discussing strategies for making language and spelling important in the secondary school classroom.</p>	<p>Lyn Wilkinson has a love-hate relationship with spelling! She has over 30 years experience as a teacher at JP, secondary and tertiary levels.</p>	<p>82013364 lyn.wilkinson@flinders.edu.au</p>	<p>Flinders University</p>	
<p>I Have a Dream: Successfully integrating Language, Literacy and Literacy in a unit of work for senior English</p>	<p>Alison Robertson</p>	<p>The Framing Paper for the National English Curriculum talks about the importance of integrating all three elements of Language, Literature and Literacy in our teaching. This presentation provides an example of a unit of work for a senior English class which I hope exemplifies how this can be done. Using such literary texts as Martin Luther King's <i>I Have a Dream</i> speech, the film <i>Pleasantville</i> and various other written, visual and digital texts, students engage in a study of the language devices used by the various text types, an exploration of their literary qualities and the values they communicate, and hone their literacy skills in decoding and producing written and oral texts themselves for authentic audiences and purposes. Although I have titled this as a presentation, I will allow opportunities for discussion, questions and sharing of how other teachers achieve the worthy aim of 'bridging the divides' between these three elements of the English curriculum.</p>	<p>Currently President of SAETA, Alison has presented many workshops at state and national conferences as well as convening and presenting at the annual SAETA Refresher Course for Year 12 English teachers and Exam Preparation Evening for students. She recently completed her Graduate Certificate in Neuroscience (Learning) and is enthusiastic about applying the latest discoveries in brain research to her teaching practice, as well as debunking neuromyths.</p>	<p>amrobertson@oze.com.au 0407 604 946</p>	<p>Wilderness</p>	

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<p>Brave New World of Opportunity</p>	<p>Aidan Coleman</p>	<p>This workshop seeks to promote Shakespeare's cross-cultural and multi-generational relevance and appeal. Reflecting on universal themes and experiences, it can be argued that aspects of Shakespeare's world remain essentially unchanged even in the 21st century. With a particular focus on <i>Romeo and Juliet</i> and <i>Macbeth</i>, we will explore practical teaching and learning strategies that might enable us to enter this shared world within the bounds of today's English classroom. Indeed, Shakespeare's 'brave new world' is our world too.</p>	<p>Aidan Coleman teaches English at Cedar College in Adelaide and is the co-author of a series of Shakespeare textbooks. Aidan has been awarded an ASG Community Medal and a National Excellence in Teaching Award.</p>	<p>cheadgravel@yahoo.com 0417 081 189</p>	<p>Cedar College</p>	<p>I would like to attend Geoff Page's workshop so anything that doesn't clash with that.</p>
<p>Podcasting Possibilities</p>	<p>Michael Humphris</p>	<p>Want to know how to set up a podcast for your students, and how your students can add to it? Michael will demonstrate and discuss how to utilise the technology on all computers to create podcasts for the English classroom.</p>	<p>Michael Humphris is 15 years old and boards at St Peter's College. He started boarding in year 8 and is currently in year 10. Michael is interested in technology and its useful applications. Since year 4, He has been teaching himself about programming, networking, website design and troubleshooting computer problems. While at St Peter's College, he has helped many teachers and students with their IT related problems. Michael is a member of the computer society and as part of that helps to manage the school's intranet.</p>	<p>St Peter's College</p>	<p>PC/ Projector, Speaker system, internet access.</p>	