

CHOCOLAT & THE CRUCIBLE (Paired Text Assignment) Formal Text Responses (Summative)

This worksheet is designed to encourage you to think about both texts from a number of different viewpoints so that you can discuss each work on a number of levels. I wish you to complete 40+ marks worth and to include one essay as part of your assessment (characterized by 500+ words). You may, of course, complete more than the required amount if you wish.

1. Discuss the significance of the Church in both texts. Look at both similarities and differences. **(10 marks)**
2. Select two characters from each of the texts and compare and contrast the way in which they have been developed. **(20 marks)**
3. The purpose of a text greatly influences how it is structured. To what extent is this true of both *The Crucible* and *Chocolat*? Bear in mind that one was created as a parable (and a play), and the other a fable (and a novel). **(10 marks)**
4. Discuss the role that children play in both texts. **(5 marks)**
5. In both texts an outsider comes into town and changes the balance of society. Discuss how this intrusion is treated in each text. **(10 marks)**
6. In each text one of the major concerns of the author is the self-realisation reached by many of the characters. Explain what is meant by this and how it occurs. **(20 marks)**
7. Compare the endings of both texts. What similarities and differences can you observe? **(10 marks)**
8. Discuss the significance of the title in both texts. **(5 marks)**
9. Discuss the role of narrative voice in both texts. To what extent does this shape our understanding of the action? **(10 marks)**
10. Discuss the role of women in each text. **(10 marks)**

Text Production

Choose one of the following topics as a starting point and write an essay of between 500-1000 words.

1. Harris has written a richly descriptive text in which chocolate plays an important role. Write your own essay which focuses on food in some way.
2. Prejudice.
3. Standing up for what you believe in no matter what the cost.
4. Greed leads us to do things that we wouldn't normally do.

Formal Oral Language Activities

One of these activities needs to be presented to the rest of the class in a formal presentation which lasts between 3 – 5 minutes.

1. Find out as much as you can about Joanne Harris. Give a speech which connects this information with aspects of the text.
2. In pairs, role play a situation where Reverend Parris and Pere Reynaud **OR** Abigail Williams and Vianne Rocher are each interviewed by a journalist who is writing a biography of their lives. Imagine some of the questions that may be asked, and remember to keep in character with your answers.
3. Working with another class member you may choose an incident from either text and present it to the rest of the class as a drama production.