

TEXT PRODUCTION WORKSHOP
12/02/05

?? STUDENTS - Who are they?

- Do you know their history as students of English?
- What are they in your class for?
- What is the journey that has led them to you and your class and yours to them?
- Does this journey have an impact on their attitude to the subject?
- What are their interests outside of your class?
- Their interests inside the class can at times be confronting to us but also great feedback.
- Do you know their story (ies)? This may be useful for recount purposes.
- What are their strengths and weaknesses as language users?
- Can you hear their voice?
- What does it sound like in both verbal and written form?
- Does it meet the language conventions required by your course?
- If not, what support will they need to get their voice heard at a level that will ensure success in your class this year?
- Get to know their 'style' because you have to be 100% certain text productions are their own.
- What are their text interests?
- Do their interests match yours?
- What can they learn from you?
- What can you learn from them?
- Can you perceive any conflicts over interests and expectations between you and your students?
- Build a profile of each of your students and use it to challenge them throughout the year.

