

Name: _____

Features of a Good Recount/ Narrative - Text Production -

INSTRUCTIONS

The role of this worksheet is to help you revise the features of good recount and narrative writing, in preparation for your upcoming Prose Under Supervision Task.

PART 1: SELECTING A SUITABLE TOPIC

Choose one of the following topics as the basis of a recount:

1. *Write about your own childhood with one of the following as the title and focus:*
 - a) **my bedroom**
 - b) ***"I should have listened to Mum"***
 - c) **day and night**

or






2. *Write a personal account with one of the following as the title and focus:*
 - a) **grounded**
 - b) **life is like a rollercoaster**
 - c) **the worst job ever**

Now plan your recount, by summarising the event/moment from your life related to this topic in 50 to 100 words in the box below:

My moment/event:

PART 2: WRITING TO DESCRIBE – USING THE FIVE SENSES

During this moment:

<p>I saw</p> 	
<p>I touched/felt</p> 	
<p>I smelt</p> 	
<p>I heard</p> 	
<p>I tasted</p> 	

(This work has been adapted from resources available at the following website: <www.teachit.co.uk>)

PART 3: STRUCTURING YOUR STORY

1. Using the terms and their definitions supplied (in 2.) below annotate the example of a recount narrative provided “The Perils of Pizza Delivery Driving”.

2. Now organise the structure of your recount about a special moment or event from earlier in this worksheet. Try and develop it as a successful story, like in “The Perils of Pizza Delivery Driving”

Fill in the relevant details here

Structural Feature	Your Narrative
<p>ORIENTATION</p> <p><i>“This is the stage where the writer sets up an imaginary world – the orientation invites the reader into it.”¹</i></p> <p>The setting and main characters are introduced.</p>	
<p>COMPLICATION</p> <p><i>“This is the stage when something happens to make the story like this, a series of events, and there are people – who take part in it.”²</i></p>	
<p>CLIMAX</p> <p>This is when the narrative reaches its dramatic highpoint</p>	
<p>EVALUATION & RESOLUTION</p> <p>Usually in a recount narrative, there is an <i>“evaluation of the event and what it means to the narrator”</i>.³</p>	

¹ *The Write Stuff* p. 26

² *Ibid*, p. 26

³ *Ibid* p. 27

PART 4: SUGGESTED PROCESS SUPERVISED PROSE TASK

Step One: PICK A TOPIC AND WRITE A PLAN

Pick a topic and make a plan for your recount narrative that highlights the features of good recount writing that we have already covered in class.

Step Two: A REMINDER

Features of a good recount or narrative writing piece include:

DESCRIPTION (5 SENSES)

- *I see*
- *I touch/feel*
- *I smell*
- *I hear*
- *I taste*

STRUCTURE

- *Orientation*
- *Complications*
- *Climax*
- *Evaluation & Resolution*

Step Three: WRITING

Write your narrative.

Step Four: PROOFREADING

When you have finished writing, remember to proofread thoroughly. Check your spelling and grammar.

Step Five: SUBMIT

Hand up the final copy of your assignment to the teacher with the task sheet attached, when you have finished proofreading and made any corrections.

PART 5: ASSESSMENT CRITERIA

ASSESSMENT CRITERIA		H	G	S	M	N C
	<i>understanding</i>					
	• To what extent does the student recognise the structural, conventional, and linguistic features of different text types?					
	• To what extent does the student understand the purpose of different text types?					
	<i>application</i>					
	• How effectively does the student reproduce the structural, conventional, and linguistic features of different text types?					
	• How imaginative and original is each text produced by the student?					
	• How versatile is the student in producing texts for different contexts, audiences, and purposes?					
	<i>communication</i>					
	• How accurate and fluent is the student's expression?					
	• How appropriate are the student's form and register for the audience and purpose?					

12EPCD: English Communications

Text Production: Recount (Supervised)

Time: 90 minutes Word Length: 700-1000 words

Teacher: Ms Paine



Student		Due Date	Monday L1&2 Wk 4, T2, 2008
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Task:

Your task is to **write a recount narrative** about one of the topics below **in ninety minutes under test conditions**. You will have access to a word processor with spelling and grammar checkers available for the duration of the ninety minutes. It is your choice whether you word process or write your recount by hand.

Remember a recount is a short story in which you “narrate the events or particulars of a past incident” in your own history. It is usually based on true life events. Memoirs and biographies can be described as a form of recount.

Please pick a topic from question 1 or 2 to base your recount text around.

1. *Write about your own childhood with one of the following as the title and focus:*

- a) **backyards**
- b) **“life is like a rollercoaster”**

or:

2. *Write a personal account with one of the following as the title and focus:*

- a) **“absence makes the heart grow fonder”**
- b) **you can’t buy happiness**

Please make sure to identify your choice of topic on the assessment task sheet.

At the end of the ninety minute period, please send your work to the printer and then hand up to Ms Paine.

Process:

1. Pick a title and write a list of the memories that come to mind when you think about this topic.

1.	<ul style="list-style-type: none"> • <i>Beginning (orientation/introduction to the 2-3 main characters & setting)</i>
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organise these details using the 5 Senses method of description.

- Using your memories as the basis, plan your recount narrative. Use the following list of narrative features to help structure your narrative *Complications (what problems/challenges must be solved?)*
- *Climax (dramatic highpoint of the story)*
- *Resolution & Denouement (the end of the story, where things are resolved)*

2. Write your recount narrative, remembering to include appropriate descriptive detail where needed.

3. When you are finished carefully proofread your draft, looking for any grammar or spelling errors.
4. Once you are happy with your recount narrative, submit it to your teacher.

12EPCD: English Communications

Text Production: Recount (Supervised)

Time: 90 minutes Word Length: 600-1000 words

Teacher: Ms Paine



Student		Due Date	Monday L1&2 Wk 4, T2, 20082
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Topic Chosen for Prose Under Supervision (Recount)	
Question number (ie 1a, b or c etc)	
Write out topic choice in full	

ASSESSMENT CRITERIA		H	G	S	M	N C
<i>understanding</i>						
	• To what extent does the student recognise the structural, conventional, and linguistic features of different text types?					
	• To what extent does the student understand the purpose of different text types?					
<i>application</i>						
	• How effectively does the student reproduce the structural, conventional, and linguistic features of different text types?					
	• How imaginative and original is each text produced by the student?					
	• How versatile is the student in producing texts for different contexts, audiences, and purposes?					
<i>communication</i>						
	• How accurate and fluent is the student's expression?					
	• How appropriate are the student's form and register for the audience and purpose?					

Grade	Description	Mark
A	Completed criteria to a mainly High standard with none below satisfactory	17-20
B	Completed criteria to a mainly Good standard with none below satisfactory	14-16
C	Completed criteria to at least a Satisfactory standard	11-13
D	Minimal achievement in most criteria	8-10
E	Little apparent effort to complete the task.	0-7

Mark: